

Franz Liszt

VIA CRUCIS

THE 14 STATION OF THE CROSS

for baritone and bass solo,
SATB chorus and wind orchestra

arranged by
Tamás Beischer-Matyó

ORCHESTRA

piccolo [Picc.]

4 flutes [Fl.]

4 oboes [Ob.]

english horn [E. h.]

4 clarinets in B $\flat$ [Cl.]

bass clarinet in B $\flat$ [B. cl.]

4 bassoons [Bsn.]

4 horns in F [Hn.]

3 trumpets in B $\flat$ [Tpt.]

3 trombones [Tbn.] (2 tenors and 1 bass)

tuba [Tba.]

percussion (5-6 players)

timpani [Timp.]

vibraphone [Vib.]

tubular bells [T. b.]

bass drum [B. dr.]

snare drum [S. dr.]

5 toms [Toms]

suspended cymbal [Sus. cym.]]

splash cymbals [Sp. cym.]

tamtam [Tamt.]

2 harps [Hp.]

3 brass sextets

each consisting of 3 trumpets in B $\flat$ and 3 trombones (2 tenors and 1 bass)

positioned at different locations in the church or concert hall, in chamber groups

baritone solo (Jesus)

bass solo (Pilate)

SATB chorus

8-12 contrabasses [Cb.]

duration: 37 minutes

In memory of Tibor Szabó

VIA CRUCIS

THE 14 STATION OF THE CROSS

arranged by
Tamás Beischer-Matyó

VEXILLA REGIS

Franz Liszt

Andante maestoso

Picc.
Fl.
Ob.
E. hn.
Cl.
B. cl.
Bsn.
Hn.
Tpt.
Tbn. & Tba.
T. b.
Tamt.
Tpt.
Br. sxt. I-III
Tbn.
S.
A.
T.
B.
Cb.

Andante maestoso

Ve - xil - la re - gis pro - de - unt, ful - get
Ve - xil - la re - gis pro - de - unt, ful - get
Ve - xil - la re - gis pro - de - unt, ful - get
Ve - xil - la re - gis pro - de - unt, ful - get

Franz Liszt: Via Crucis © 1999 Tamás Beischer-Matyó

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==

==

30

Ob. *a2*

E. hn. *a2*

Cl. *a2*

B. cl. *a2*

Bsn. *a2*

Hp. (a2) *ff*

Tpt. *a3*

Br. sxt. III

Tbn. *a3*

S.
Da - vid fi - de - li car - - mi - - ne di - cen - do na - ti - o - - - ni - bus, _____

A.
Da - vid fi - de - li car - - mi - - ne di - cen - do na - ti - o - - - ni - bus, _____

T.
Da - vid fi - de - li car - - mi - - ne di - cen - do na - ti - o - - - ni - bus, _____

B.
Da - vid fi - de - li car - - mi - - ne di - cen - do na - ti - o - - - ni - bus, _____

Cb.

30

38 *ritenuto* *a tempo*

Ob. *a2* *mf*

E. hn. *a2* *mf*

Cl. *mf*

B. cl. *a2* *mf*

Bsn. *a2* *mf*

Hp. (a2)

Tpt. *mf*

Br. sxt. III

Tbn. *mf*

S. *mf*
re - - gna - - - vit_ a li - gno De - - - - us. A - - - - - men.

A. *mf*
re - - gna - - - vit_ a li - gno De - - - - us. A - - - - - men.

T. *mf*
re - - gna - - - vit_ a li - gno De - - - - us. A - - - - - men.

B. *mf*
re - - gna - - - vit_ a li - gno De - - - - us. A - - - - - men.

Cb. *arco* *f*

38 *ritenuto* *a tempo*

46

Fl.

Ob.

E. hn.

Cl.

Bsn.

Hn.

Tba.

Timp.

S.

A.

T.

B.

46

54

61

Fl.

Ob.

E. hn.

Cl.

Bsn.

S.

A.

T.

B.

61

mun - - di sa - - - - - lus et glo - - - - - ri - - -

mun - - di sa - - - - - lus et glo - - - - - ri - - -

mun - - di sa - - - - - lus et

mun - - di sa - - -

65

Fl.

Ob.

E. hn.

Cl.

Bsn.

Tpt.

Tbn. & Tba.

Timp.

Sus. cym.

Tamt.

S.

A.

T.

B.

65 - lus et glo - - ri - a

pi - is ad - au - - ge gra - ti - am, re - is - que de - - le

pi - is ad - au - - ge gra - ti - am, re - is - que de - - le

glo - - - ri - a

pi - is ad - au - - ge gra - ti - am, re - is - que de - - le

pi - is ad - au - - ge gra - ti - am, re - is - que de - - le

65 - lus et glo - - ri - a

pi - is ad - au - - ge gra - ti - am, re - is - que de - - le

6

1.

1-2.

a2

1.

ppp

ppp

p

p

pp

pp

pp

pp

dolce

p

dolce

p

dolce

p

dolce

p

[illegible]

STATION I

Jesus is condemned to death

Picc. *ff sf*
 Fl. *ff sf*
 Ob. *ff sf*
 E. hn. *ff*
 Cl. *ff sf*
 B. cl. *ff sf*
 Bsn. *ff*
 Hn. *ff sf*
 Tpt. *ff sf*
 Tbn. & Tba. *ff sf*
 Timp. *f*
 S. dr. *ff*
 Toms *ff*
 Sp. cym. *f*
 Tamt. *f*
 Tpt. *ff*
 Cb. *ff*

Br. sxt. I-III
 wooden
 a4
 a2
 a2
 a2

11

Picc. *a2*

Fl. *a2*

Ob. *a4*

E. hn. *a2*

Cl. *a2*

B. cl. *a2*

Bsn. *a2*

Hn.

Tpt. *a2*

Tbn. & Tba.

Timp. *f* *ff* *p* *ff*

S. dr.

Toms

Sp. cym.

Br. sxt. I-III

Tpt.

Cb.

11

18

Picc. *a2*

Fl. *a2*

Ob. *a4*

E. hn. *a2*

Cl. *a2*

B. cl. *a2*

Bsn. *a2*

Hn. *a3*

Tpt. *a2*

Tbn. & Tba. *a2*

Timp.

S. dr.

Toms

Sus. cym. *wooden* *ff*

Sp. cym.

Tamt. *ppp*

Br. sxt. I-III

Tpt.

Ch.

18

26 (tremolo al fine)

Tamt. *mf*

Bass s. (Pilate) *poco ritard.*

26 In - - no - - cens e - - go sum a san - - gui - - ne jus - - ti hu - - jus.

STATION II

Jesus bearing his cross

Lento

Fl. *p* *a2*

Ob. *pp* 1. *pp* 3. *pp*

E. hn. *pp*

Cl. *pp* 1. *pp* 3. *pp*

B. cl. *pp*

Bsn. *pp*

Hn. *p* 1. *p*

Tbn. *ppp* 1-2. *ppp*

Vib. *p* *vib. on*

Hrp. 1 *pp dolce* *F# Gb Ab*

Hrp. 2 *pp dolce* *Eb Db Cb B#*

Cb. *p*

Lento

This page of the musical score contains the following staves and parts:

- Fl.** (Flute): Two staves, both marked *a2*.
- Ob.** (Oboe): Two staves, marked *1.* and *3.*
- E. hn.** (English Horn): One staff.
- Cl.** (Clarinet): Two staves, marked *1.* and *3.*
- B. cl.** (Bassoon): One staff.
- Bsn.** (Bassoon): Two staves.
- Hn.** (Horn): One staff, marked *1.*
- Tpt.** (Trumpet): One staff.
- Tbn. & Tba.** (Trombone & Euphonium): Two staves.
- Vib.** (Vibraphone): One staff.
- B. dr.** (Bells): One staff.
- Sp. cym.** (Snare Drum): One staff.
- Hrp. 2** (Harp): Two staves.
- Cb.** (Cello): One staff.

The score includes various musical notations such as notes, rests, dynamics (*f*, *ff*, *pppp*), and articulation marks. The page number **7** is visible at the bottom left.

14 **Meno lento**

1-2. a2

Cl. *pp*

B. cl. *pp*

Bsn. 1. *pp*

Hn. 1-2. mute *mf*

T. b. *trgl.* *p*

B. dr. *al niente*

Hp. (a2) *f* *E♭ F♯ D♯ C♯*

Bar. s. (Jesus) *p dolente* *f* *pp*
A - - - ve, a - - - ve crux! —

Cb. *pizz.* *pp*

14 **Meno lento**

21 1-2. a2

Cl. *pp*

B. cl. *pp*

Bsn. 1. *pp*

Hn. 1-2. *mf*

T. b. *pp*

Hp. (a2) *f* *E♭ F♯ D♯ C♯*

Cb. *pp*

21

STATION III

Jesus is stumbling for the first time

Lento 1-2. open

Hn. *ff* *ppp* *pp*

Tpt. *ff* *ppp*

Tbn. & Tba. *p* *ff* *ppp*

Timp. *p* *ff* *pp*

S. dr. *ff* *pp*

Sus. cym. *ff* *pp*

Tamt. *pp*

T. *ff* Je - - - - - sus ca - - - dit.

B. *ff* Je - - - - - sus ca - - - dit.

Lento

12

Fl. *pp*

Ob. *pp* 1-2. *p dolente*

Cl. *a4* *ppp*

B. cl. *ppp*

Bsn. *a4* *ppp*

Timp. *pppp*

Tamt. *ppp*

S. *p* Sta - - bat Ma - - ter do - - lo - - ro - - - - sa

A.

12

21

Fl.

Ob.

E. hn.

Timp.

Tamt.

S.

A.

1-2.

p

jux - - ta cru - - cem la - - cry - mo - - - - sa, dum pen - -

Sta - - - - bat, sta - - - -

21

28

Fl.

Ob.

E. hn.

Timp.

Tamt.

S.

A.

1-2.

- de - - - - bat fi - - - - li - - us. Ma - - - - ter.

- - - - bat Ma - - - - ter.

28

- - - - bat Ma - - - - ter.

STATION IV

Jesus is meeting his Holy Mother

Lento

Picc. *p* *a2*

Fl. *mf* *a2* *p*

Ob. *p* *a2*

E. hn. *mf* *p*

Cl. *p* *a2*

B. cl. *p* *a2*

Bsn. *pp* *a2* *p*

Hn. *mute* *p* *mute* *p*

Vib. *vib. on* *mf* *p*

Sus. cym. *timp.* *ppp*

Tamt. *ppp*

Cb. *pizz.* *p*

Lento

9

Picc. *mf* *f* *mf* *pp*

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf* *pp*

E. hn. *f* *pp* *p* *f* *pp*

Cl. *mf* *f* *mf*

B. cl. *f* *pp* *p* *f* *pp*

Bsn. *f* *pp* *p* *f* *pp*

Hn. *f* *pp* *p* *f* *pp*

Vib. *f*

Toms *mf* *pp* *mf* *pp*

Sus. cym. *mf* *p* *mf*

Tamt. *pp*

Cb. *f* *pp* *p* *f* *pp*

9

arco

18

Fl. *pp dolcissimo*

Ob. *pp dolcissimo*

Cl. *pp dolcissimo*

Bsn. *pp dolcissimo*

Hn. *p dolce*

Vib. *p*

Hrp. 1 *f dolcissimo*

Hrp. 2 *f dolcissimo*

Cb. *p*

1. open

3. open

3.

4.

a2

a2

1-3.

div. a3
pizz.

E $\flat$ F $\sharp$ G $\flat$ A $\sharp$
D $\sharp$ C $\sharp$ B $\flat$

E $\flat$ F $\sharp$ G $\flat$ A $\sharp$
D $\sharp$ C $\sharp$ B $\flat$

D $\flat$ G $\sharp$

D $\flat$ G $\sharp$

18 *p*

24

Fl.

Ob.

Cl.

Bsn.

Hn.

Vib.

Hrp. 1

Hrp. 2

Cb.

24

The musical score for measures 24-29 is as follows:

- Flute (Fl.):** Measures 24-25 are rests. Measures 26-27 play a half note G4 (marked *a2*). Measures 28-29 are rests.
- Oboe (Ob.):** Measures 24-25 play a half note G4 (marked *a2*). Measures 26-27 are rests. Measure 28 plays a half note G#4. Measure 29 is a rest.
- Clarinet (Cl.):** Measures 24-25 play a half note G4. Measures 26-27 are rests. Measures 28-29 play a half note G4 (marked *a2*).
- Bassoon (Bsn.):** Measures 24-25 play a half note G3 (marked *1-3*). Measures 26-27 are rests. Measures 28-29 play a half note G3.
- Horn (Hn.):** Measures 24-25 are rests. Measure 26 plays a half note G4 (marked *2. open* and *p dolce*). Measures 27-28 are rests. Measure 29 plays a half note G4 (marked *4. open* and *p dolce*).
- Vibraphone (Vib.):** Measures 24-29 play a continuous eighth-note pattern: G4, A4, Bb4, C5, Bb4, A4, G4.
- Harp 1 (Hrp. 1):** Measures 24-29 play a continuous eighth-note pattern: C5, D#5, Eb5, F#5, Gb5, A5. Chords are indicated above the staff: C5, D#5, Ab, Bb, Gb, F#.
- Harp 2 (Hrp. 2):** Measures 24-29 play a continuous eighth-note pattern: C5, D#5, Eb5, F#5, Gb5, A5. Chords are indicated above the staff: C5, D#5, Ab, Bb, Gb, F#.
- Contrabass (Cb.):** Measures 24-25 play a half note G2. Measures 26-27 are rests. Measures 28-29 play a half note G2.

30 **rall.**

Fl.

Ob.

Cl.

Bsn.

Hn.

Vib.

Hrp. 1

Hrp. 2

Cb.

30 **rall.**

This musical score page contains measures 30 through 34 of a piece, marked with a 'rall.' (ritardando) instruction. The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Vibraphone (Vib.), Harp 1 (Hrp. 1), Harp 2 (Hrp. 2), and Contrabass (Cb.). Measures 30-31 feature woodwinds and bassoon playing sustained chords with various articulations (accents, slurs, and breath marks). Measures 32-34 show the woodwinds and bassoon continuing with sustained chords, while the Harp 1 and Harp 2 play a rhythmic pattern of eighth notes. The Vibraphone plays a melodic line in measures 30-32. The Horn and Contrabass are silent in measures 30-32. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The 'rall.' instruction is indicated by a dashed line above the staff in measures 30 and 34.

STATION V

Simon of Cyrene helps Jesus to bear the cross

Andante

E. hn. *p*
 Cl. *p*
 Bsn. *mp*
 Tbn. *pp dolce*
 Timp. *mp* *pp* (usual mallets)
 T. b. *mf*
 B. dr. *p*
 Tamt. *p*
 Cb. *mf*

Andante

E. hn. *p*
 Cl. *p*
 Bsn. *f*
 Tbn. *mf*
 Timp. *mp*
 T. b. *mf*
 B. dr. *p*
 Tamt. *p*
 Cb. *mf*

16

Ob.

E. hn.

Cl.

Bsn.

Hn.

Tbn.

Timp.

T. b.

Tamt.

Cb.

16

f espr.

a2

mp

f

espr.

mp

f

espr.

mp

f

espr.

mp

f

espr.

f

1.

p

a2

f

p

f

arco

ff

24 **Dolce affetuoso**

Picc. *f*

Fl. *f*

Ob. *ff* *f*

E. hn. *ff* *f*

Cl. *ff* *f*

B. cl. *ff* *f*

Bsn. *ff* *f* *a2*

Hn. *ff* *f*

Tpt. *f*

Tbn. & Tba. *ff* *f* *3.*

Timp. *ff* *p* *f* *timp.* *f* *p*

Sus. cym. *p* *f*

Sp. cym. *f* *mf* *mf*

Hp. (a2) *fff*

Cb. *f*

24 **Dolce affetuoso**

E♭ E♭ G♭ A♭
D♭ C♭ B♭

E♭

rall. *fff*

36 Come prima (meno lento)

Cl. *a2* *mp* *a2*

Hn. *pp*

Vib. *[vib. off]* *p*

Hp. (a2) *p*

Chords: E# F# G# A# C# B#

36 Come prima (meno lento)

Cl.

Hn.

Vib.

Hp. (a2) *G#* *A#*

STATION VI

Saint Veronica

Andante doloroso

Picc.

Fl.

Ob.

E. hn.

B. cl.

Bsn.

Tpt. *1. mute* *p*

Tbn. *1. mute* *p*

Cb. *p*

Andante doloroso

9 *riten. a tempo*

Picc. *sf* *mf* *pp*

Fl. *sf* *mf* *pp*

Ob. *sf* *smorz.* *2. mf* *pp*

E. hn. *sf* *mf* *pp*

Cl. *mf* *pp*

B. cl. *sf* *mf* *pp*

Bsn. *sf* *mf* *pp*

Tpt. *sf* *smorz.*

Tbn. *sf* *smorz.*

Hp. (a2) *ff* *mf*

S. *mf* *p*
O Haupt voll Blut und Wun - - den, voll Schmerz und vol - ler

A. *mf* *p*
O Haupt voll Blut und Wun - - den, voll Schmerz und vol - ler

T. *mf* *p*
O Haupt voll Blut und Wun - - den, voll Schmerz und vol - ler

B. *mf* *p*
O Haupt voll Blut und Wun - - den, voll Schmerz und vol - ler

Cb. *sf* *smorz.* *mf* *pizz.* *p*

9 *riten. a tempo*

Ensemble: Eb F# G# A# D# C# B# G#

20

Picc.

Fl.

Ob.

E. hn.

Cl.

B. cl.

Bsn.

Hp. (a2)

Tpt.

Br. sxt. I-III

Tbn.

S.

A.

T.

B.

Cb.

Hohn! O Haupt, zum Spott ge - bun - - den, mit ei - ner Dor - nen - kron! O Haupt, sonst schön ge - zie - - ret mit

Hohn! O Haupt, zum Spott ge - bun - - den, mit ei - ner Dor - nen - kron! O Haupt, sonst schön ge - zie - - ret mit

Hohn! O Haupt, zum Spott ge - bun - - den, mit ei - ner Dor - nen - kron! O Haupt, sonst schön ge - zie - - ret mit

Hohn! O Haupt, zum Spott ge - bun - - den, mit ei - ner Dor - nen - kron! O Haupt, sonst schön ge - zie - - ret mit

Hohn! O Haupt, zum Spott ge - bun - - den, mit ei - ner Dor - nen - kron! O Haupt, sonst schön ge - zie - - ret mit

20

32

Picc. *pp*

Fl. *pp*

Ob. *pp*

E. hn. *pp*

Cl. *pp*

B. cl. *pp*

Bsn. *pp*

Timp. *pp*

Hp. (a2) *mf*

Tpt. *p*

Br. sxt. I-III *p*

Tbn. *p*

S. *p*
höch-ster Ehr und Zier, jetzt a - ber höchst schimp - fie - - - ret, ge - grü - ßet seist du mir! *mp* *fff*

A. *p*
höch-ster Ehr und Zier, jetzt a - ber höchst schimp - fie - - - ret, ge - grü - ßet seist du mir! *mp* *fff*

T. *p*
höch-ster Ehr und Zier, jetzt a - ber höchst schimp - fie - - - ret, ge - grü - ßet seist du mir! *mp* *fff*

B. *p*
höch-ster Ehr und Zier, jetzt a - ber höchst schimp - fie - - - ret, ge - grü - ßet seist du mir! *mp* *fff*

Cb. *arco*

32

43 *un poco riten.*

Picc. *ff* *tutta forza* *mf* *ppp*

Fl. *ff* *tutta forza* *mf* *ppp*

Ob. *ff* *tutta forza* *mf* *ppp*

E. hn. *ff* *tutta forza* *mf* *ppp*

Cl. *ff* *tutta forza* *mf* *ppp*

B. cl. *ff* *tutta forza* *mf* *ppp*

Bsn. *ff* *tutta forza* *mf* *ppp*

Hn. *ff* *tutta forza* *mf* *ppp*

Timp. *ff* *fff* *p* *ppp*

B. dr. *mf* *p* *ppp*

Sus. cym. *wooden* *f* *fff* *p* *ppp*

Sp. cym. *f* *fff* *p* *ppp*

Tamt. *mp* *p* *pp*

Hp. (a2) *ff* *tutta forza* *mf* *ppp*

Tpt. *ff* *tutta forza* *mf* *ppp*

Br. sxt. I-III *ff* *tutta forza* *mf* *ppp*

Tbn. *ff* *tutta forza* *mf* *ppp*

Cb. *ff* *tutta forza* *mf* *ppp*

43 *ff* *fff* *un poco riten.* *mf* *pp*

STATION VII

Jesus is stumbling for the second time

Lento

Hn. *ff* *ppp* *pp*

Tpt. *1. open* *ff* *ppp*

Tbn. & Tba. *p* *ff* *ppp*

Timp. *p* *ff* *pp*

S. dr. *ff* *wooden* *p*

Sus. cym. *ff* *pp*

Tamt. *pp*

T. *ff* Je - - - - - sus ca - - - - - dit.

B. *ff* Je - - - - - sus ca - - - - - dit.

Lento

12

Fl. *pp*

Ob. *1-2.* *pp* *p dolente*

Cl. *a4* *ppp*

B. cl. *ppp*

Bsn. *a4* *ppp*

Timp. *pppp*

Tamt. *pppp* *ppp*

S. *p* Sta - - bat Ma - - ter do - - lo - - ro - - - - - sa

A. *p*

12

21

Fl.

Ob.

E. hn.

Timp.

Tamt.

S.

A.

1-2.

p

jux - - - ta cru - - - cem la - - - cry - - mo - - - sa, dum pen - -

Sta - - - bat, sta - - -

21

28

Fl.

Ob.

E. hn.

Timp.

Tamt.

S.

A.

1-2.

- de - - - bat fi - - - li - - us. Ma - - - ter. Ma - - - ter.

28

STATION VIII

The women of Jerusalem

Andante mosso

Fl. *flutt.*
p

Ob. *a2*
p

E. hn. *p*

Cl. *1. flutt.*
p

B. cl. *flutt.*
p

Bsn. *a2*
p

3.
p

Vib. *vib. on*
pp

Hrp. 1 *E♭ F# G# A#*
D# C# B#
p

Hrp. 2 *E♭ F# G# A#*
D# C# B#
p

Andante mosso

poco a poco accel.

8

Picc. *p* ord.

Fl. *p*

Ob. *p*

E. hn. 1. ord.

Cl. 2. *p*

B. cl. *p*

Bsn. *p* *mp* *mf*

Hn. *p*

Tbn. & Tba. *p* *mp* *mf*

Vib. *mp* *mf*

B. dr. *p*

Toms *p*

Sus. cym. *pp* *wooden*

Hrp. 1 *mp* *f* *mf* *ff*

Hrp. 2 *mp* *f*

poco a poco accel.

8

(poco a poco accel.).

15

Picc.

Fl.

Ob.

E. hn.

Cl.

B. cl.

Bsn.

Hn.

Tpt.

Tbn. & Tba.

Vib.

B. dr.

Toms

Sus. cym.

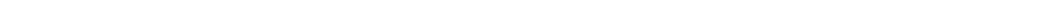
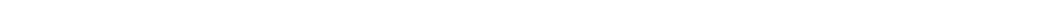
Tamt.

Hrp. 1

Hrp. 2

E♭ F♯ G♯ A♯
D♭ C♯ B♯

(poco a poco accel.)

23 B. cl.  
Bar. s.
(Jesus)

23 No - li - te fle - re su - per me, sed su - per vos ip - sas fle - te et su - per fi - li - os ve -

23 No - li - te fle - re su - per me, sed su - per vos ip - sas fle - te et su - per fi - li - os ve - -

25

Fl.

Ob.

E. hn.

Cl.

B. cl.

Bsn.

Hn.

Vib.

Sus. cym.

Tamt.

Hrp. 1

Hrp. 2

Bar. s.
(Jesus)

Cb.

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28

Fl.

Ob.

E. hn.

Cl.

B. cl.

Bsn.

Hn.

Vib.

Sus. cym.

Tamt.

Hrp. 1

Hrp. 2

Cb.

28

Key signature: E-flat major (three flats). Measure 29 changes to D-flat major (four flats).

Measure 28: Flute and Clarinet play triplets of eighth notes. Flute has a trill. Oboe, English Horn, Bass Clarinet, Bassoon, Horns, and Suspended Cymbal play sustained notes. Vibraphone and Tam-tam are silent. Harp 1 and Harp 2 play sustained notes. Contrabass is silent.

Measure 29: Flute and Clarinet play triplets of eighth notes. Flute has a trill. Oboe, English Horn, Bass Clarinet, Bassoon, Horns, and Suspended Cymbal play sustained notes. Vibraphone and Tam-tam are silent. Harp 1 and Harp 2 play sustained notes. Contrabass has a tremolo effect.

30

Fl.

Ob.

E. hn.

Cl.

B. cl.

Bsn.

Hn.

Vib.

Sus. cym.

Tam.

Hrp. 1

Hrp. 2

Cb.

30

32

Fl.

Ob.

E. hn.

Cl.

B. cl.

Bsn.

Hn.

Vib.

Sus. cym.

Tamt.

Hrp. 1

Hrp. 2

Tpt.

Cb.

Br. sxt. I-III

Allegro marziale

32

Allegro marziale

Br. sxt
I-III

STATION IX

Jesus is stumbling for the third time

Lento

Lento

12

Fl.

Ob.

Cl.

B. cl.

Bsn.

Timp.

Tamt.

S.

A.

12

pp

pp

1-2.

p dolente

ppp

ppp

ppp

pppp

pppp

pppp

ppp

p

Sta - - bat Ma - - ter do - - lo - - ro - - - sa



21

Fl.

Ob.

E. hn.

Timp.

Tamt.

S.

A.

21

p

p

jux - - ta cru - - - cem la - - - cry mo - - - - sa, dum pen - -

Sta - - - - bat, sta - - - -

STATION X

Jesus gets stripped

9

Ob. *a2* *mf* *a2* *mf*

E. hn. *mf*

Bsn. *mf*

Hn. *1.* *mf* *mf*

Tbn. & Tba. *ppp* *p*

Vib. *vib. on* *p*

T. b. *f*

B. dr. *mf* *p*

Sus. cym. *mp*

Tamt. *mp*

Cb. *mf*

9

17

Ob. *pp*

E. hn.

Bsn.

Hn.

Tbn. & Tba.

Vib.

T. b.

B. dr.

Sus. cym.

Tamt. *p*

Cb.

17

STATION XI

Jesus is crucified

Andante

Picc. *fff*

Fl. *fff*

Ob. *fff*

E. hn. *fff*

Cl. *fff*

B. cl. *fff*

Bsn. *fff*

Timp. *brush* *p*

Toms *f*

T. *ff*
Cru-ci - fi - - ge, cru-ci - fi - - ge, cru-ci - fi - - ge, cru-ci - fi - - ge, cru-ci -

B. *ff*
Cru-ci - fi - - ge, cru-ci - fi - - ge, cru-ci - fi - - ge, cru-ci - fi - - ge, cru-ci -

Cb. *fff*

Andante

8

Picc. *ppp*

Fl. *ppp*

Ob. *ppp*

E. hn. *ppp*

Cl. *ppp*

B. cl. *ppp*

Bsn. *ppp*

Timp. *pppp*

Toms *pppp*

T. *ppp*
- fi - - ge, cru - ci - - fi - - - ge.

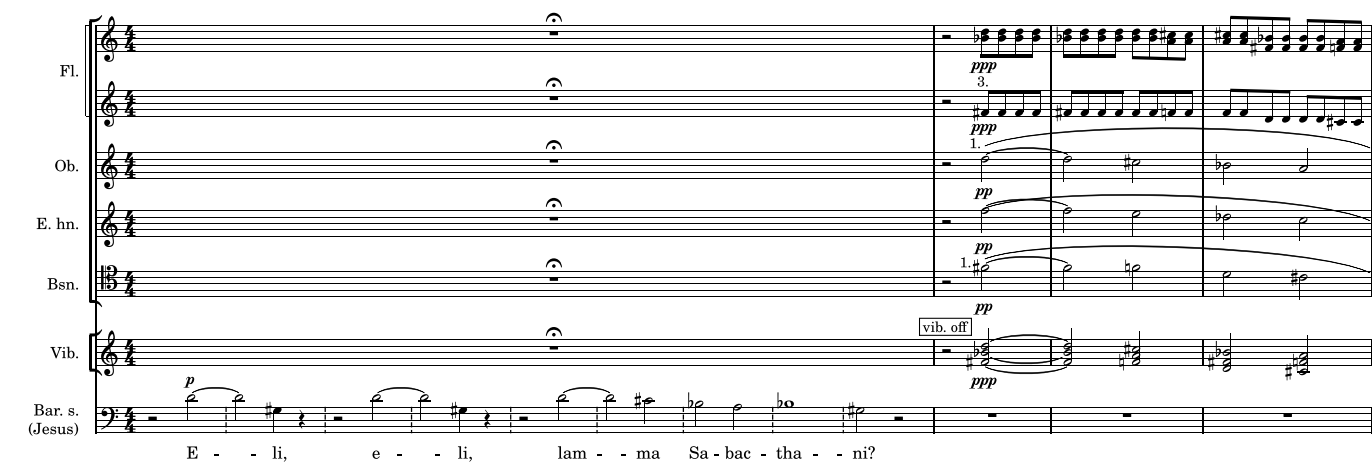
B. *ppp*
- fi - - ge, cru - ci - - fi - - - ge.

Cb. *pppp* (unis.)

8

STATION XII

Jesus is dying on the cross



Fl. *ppp* 3.

Ob. *ppp* 1.

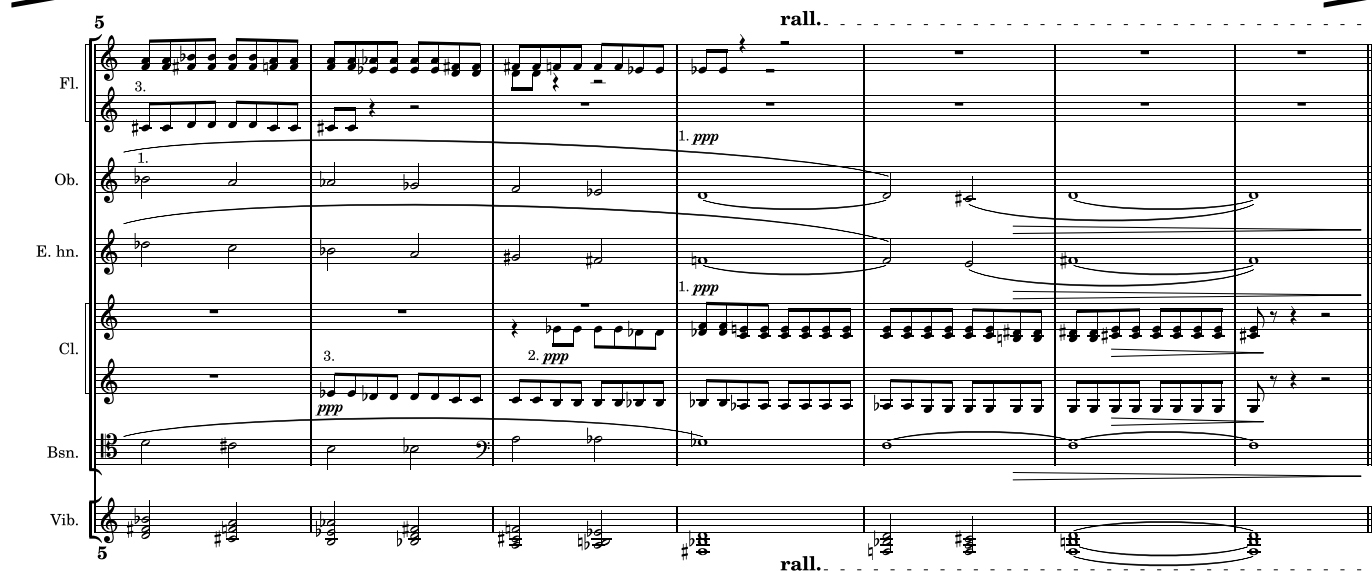
E. hn. *pp*

Bsn. *pp* 1.

Vib. *pp* [vib. off]

Bar. s. (Jesus) *p*

E - - li, e - - li, lam - - ma Sa - bac - tha - - ni?



Fl. 3.

Ob. 1. *ppp*

E. hn. 1. *ppp*

Cl. 3. 2. *ppp*

Bsn. *ppp*

Vib. 5. *rall.*



Fl. *p dolcissimo*

Ob. *p dolcissimo*

E. hn. *p dolcissimo*

Cl. *p dolcissimo*

B. cl. *p dolcissimo*

Sus. cym. *pp* [timp.] *p dolcissimo*

Tamt. *pp*

Bar. s. (Jesus) *p*

12 In ma-nus tu - - as com-men-do spi-ri-tum me - - um. *Andante non troppo lento*

19

Picc. *p*

Fl. *a2* *p*

Ob. *p*

E. hn. *p*

Cl. *p*

B. cl. *p*

Bsn. *a2* *p*

Hn. *p*

Tpt. *p*

Timp. *pp*

Tamt.

Cb. *p*

19

29

Picc. *p*

Fl. *p*

Ob. *p*

E. hn. *p*

Cl. *p*

B. cl. *espr.*

Bsn. *p*

Hn. *a2 espr. a2*

Tpt. *p*

Tbn. & Tba. *p*

Timp. *p*

T. b. *p*

Sus. cym. *p* *timp.* *mp*

Tamt. *pp* *p*

Hrp. 1 *f* *E♭ F♯ G♭ A♭ D♭ C♯ B♭*

Hrp. 2 *f* *E♭ F♯ G♭ A♭ D♭ C♯ B♭*

Cb. *p*

29

33

Picc.

Fl.

Ob.

E. hn.

Cl.

B. cl.

Bsn.

Hn.

Tpt.

Tbn. & Tba.

Timp.

T. b.

Sus. cym.

Tamt.

Hrp. 1

Hrp. 2

33

38 **riten.** **Più andante**

Ob. *p dolcissimo*
3-4. *p dolcissimo*

Tbn. & Tba. *pp* *ppp*

Timp. *ppp* *gliss.*

Tamt. *pp*

Bar. s. (Jesus) 38 Con - - sum - ma - - - - tum est._____ **Più andante**

52 **un poco rit.**

Ob. *pp* *ppp*

Bsn. *p dolcissimo*
3-4. *p dolcissimo*

Timp. *ppp*

S. *p* Con-sum - ma - tum est._____

A. *p* 52 Con-sum - ma - tum est._____ **un poco rit.**

(un poco rit.) *sehr lange Pause* **Andante** **Andante**

66

Picc. *pp*

Fl. *pp* *a2* *pp*

T. b. *pp* *pp*

S. *pp* *p* O Trau - rig - keit,

A. *p* O Trau - rig - - keit, -

T. *p* O Trau - rig - keit, -

B. *p* O Trau - rig - - keit, -

66 **(un poco rit.)** **Andante** **Andante**

80

Picc.

Fl. *a2*

S. O Her - ze - leid, ist das nicht zu be - kla - - gen? Gott des Va - ters ei - nigs Kind wird ins

A. O Her - ze - leid, ist das nicht zu - be - kla - - gen? Gott des Va - ters ei - nigs Kind - wird ins

T. O Her - ze - - leid, - ist - das nicht zu - be - kla - - gen? Gott des Va - ters ei - nigs Kind wird ins -

B. 80 O Her - ze - leid, ist das nicht zu be - kla - - gen? Gott des Va - ters ei - nigs Kind wird ins -

93

103 ^{a4}

Hn.

Tbn. & Tba.

B. dr.

S. dr.

Toms

Sus. cym.

Tamt.

Hrp. 1

Hrp. 2

Tpt.

Tbn.

S.

A.

T.

B.

Cb.

Trau - rig - keit, O Her - ze - - leid, O Trau - rig - - keit, O

Trau - rig - keit, O Her - ze - - leid, O Trau - rig - - keit, O

Trau - rig - keit, O Her - ze - - leid, O Trau - rig - - keit, O

Trau - rig - keit, O Her - ze - - leid, O Trau - rig - - keit, O

Trau - rig - keit, O Her - ze - - leid, O Trau - rig - - keit, O

103

112

Hn. *ppp* *a4*

Tbn. & Tba. *pp*

B. dr. *p*

S. dr. *p* *3*

Toms *p* *3*

Sus. cym. *p* *3*

Tamt. *p*

Hrp. 1 *f*

Hrp. 2 *f*

Tpt.

Tbn. *a2*

S. *p*
Her - ze - - leid, O Trau - - - - rig - - keit, O Her - - - - ze - - leid.

A. *p*
Her - ze - - leid, O Trau - - - - rig - - keit, O Her - - - - ze - - leid.

T. *p*
Her - ze - - leid, O Trau - - - - rig - - keit, O Her - - - - ze - - leid.

B. *p*
Her - ze - - leid, O Trau - - - - rig - - keit, O Her - - - - ze - - leid.

Cb. *p*

112

Jesus is taken down from the cross

rallentando.

Cl.

B. cl.

p espr.

mf

pp

ppp

rallentando

Andante moderato

rallentando.

18 (rallentando).

Lento come prima

10

E. hn.

Cl.

Bsn.

mf

sf

sf

f

perdendo

p

a2

p

18 (rallentando).

P
Lento come prima

32

Picc. *pp dolcissimo* 1.

Fl. *pp dolcissimo* 2-4.

Ob. *pp dolcissimo* 1.

E. hn. *p* *f* *p* *f* *ppp*

Bsn. *p* *f* *p* *p* *f* *p* *ppp*

32

44

Picc. 1.

Fl. 2-4.

44

56

Picc. *perdendo*

Fl. *perdendo*

Cb. *SOLO* *p sotto voce*

56

STATION XIV

Jesus is laid in a sepulchre

Andante

Hn. *a2* *mf* *a2* *mf*

Andante

11

Picc. *mf espr. a2*

Fl. *p* *mf espr. a2*

Ob. *mf espr. a2*

E. hn. *mf espr.*

Cl. *p* *mf espr.*

B. cl. *a2 p*

Bsn. *p a2* *mf*

Hn. *a2 p* *mf*

Tbn. & Tba. *p* *1. p* *2. p* *3.*

B. dr. *soft* *ppp*

S. dr. *p* *wooden*

Toms *p*

Sp. cym. *pppp*

Hp. (a2) *ff* *E♭ F♯ G♯ A♯ D♯ C♯ B♯*

Tpt. *Br. sxt. I-III* *1. mp* *mf*

S. *mf*

A. *mf espr.* A - - ve

T. A - ve crux _____ spes _____ u - ni - ca, *mf*

B. *mf* A - - ve

Cb. *pizz. tutti* *p* *f* *arco*

11

19

Picc. *a2*

Fl. *a2*

Ob. *a2*

E. hn.

Cl. *a2*

B. cl. *a2*

Bsn. *a2*

Hn.

Tbn. & Tba.

B. dr.

S. dr.

Toms

Sp. cym.

Hp. (a2)

Br. sxt. I-III

Tpt.

S.

A.

T.

B.

Cb.

p

pppp

pizz.

p

crux _____ spes _____ u - ni - ca,

mun - di sa - - lus et glo - -

crux _____ spes _____ u - ni - ca,

crux _____ spes _____ u - ni - ca,

26

Picc. *mf espr.* a2

Fl. *espr.* a2

Ob. *mf espr.* a2

E. hn. *mf espr.*

Cl. *mf espr.*

B. cl. a2

Bsn. a2 *mf*

Hn. *mf*

Tbn. & Tba. *mf* 3.

B. dr. *ppp*

S. dr. *p*

Toms *p*

Sp. cym.

Hp. (a2) *ff* C₂ B₂

Tpt. *Br. sxt. I-III*

S. *mf*
mun - di sa - - - lus et glo - - - - ri - a,

A. *mf*
- - ri - a,

T. *mf*
mun - di sa - - - lus et glo - - - - ri - a,

B. *mf*
mun - di sa - - - lus et glo - - - - ri - a,

Cb. *arco f*

26

33

41

Picc. *a2*

Fl. *a2* *p*

Ob. *a2* *p*

E. hn. *a2*

Cl. *p*

B. cl. *p*

Bsn. *a2* *p*

Hn. *f*

Tbn. & Tba. *mf*

B. dr. *mf* *mp*

S. dr. *mf*

Toms *mf*

Sp. cym. *pppp*

Hp. (a2) *ff*

Tpt. *Br. sxt. I-III* *mf*

S. *f* *Re - - -*

A. *Re - - is - - que do - - na ve - - ni - am!* *f* *Re - - -*

T. *f* *Re - - -*

B. *f* *Re - - -*

Cb. *p* *ff*

41

49

Picc. *a2* *pp*

Fl. *a2* *pp*

Ob. *a2* *pp* *ff*

E. hn. *pp* *ff*

B. cl. *ff*

Bsn. *a2* *pp* *ff*

Hn. *pp*

Tpt. *mf*

Tbn. & Tba. *pp* *mf*

Timp. *mf*

B. dr. *p* *pp*

S. dr. *pp*

Toms

Hp. (a2) *fff*

S. *p* *ff*
- is - - - que do - - - na ve - - - ni - am! A - - - -

A. *A - - - - - men. ff*

T. *- is - - - que do - - - na ve - - - ni - am! A - - - - - ff*

B. *- is - - - que do - - - na ve - - - ni - am! A - - - - - ff*

Cb. *p* *ff*

49

un poco riten.

più rit.

59

Fl. 1. *p* *perdendo* *ppp*

Ob. *pp*

E. hn. *pp*

Cl. 1. *p* *perdendo* *ppp*

B. cl. *p*

Bsn. *a2* *p* *perdendo* *ppp*

Tpt. *pp*

Tbn. & Tba. *pp*

Timp. *ppp*

Hp. (a2)

S. *p* *men.*

A.

T. *p* *men.*

B. *p* *men.*

Cb. *p*

59 *p* un poco riten. più rit.

68 Più lento

pp

Tpt.

Br. sxt. I

Tbn.

pp

mp

Br. sxt. II

Tbn.

pp

Tpt.

Br. sxt. III

Tbn.

pp

S.

pp

A.

T.

B.

68

pp

A - - - - - ve crux, a - - - - - ve crux,

A - - - - - ve crux, a - - - - - ve crux,

A - - - - - ve crux, a - - - - - ve crux,

A - - - - - ve crux, a - - - - - ve crux,

68 Più lento

